

STUART PENDER

SERIES PRODUCER

stuartpender@gmail.com / 07947 644073 / www.stuartpender.com

A proficient and highly adept Series Producer with extensive UK & US experience, and a robust list of credits across major broadcasters (BBC, ITV, Channel 4, Channel 5, Discovery and National Geographic).

Produced a broad range of programmes, from hard hitting documentaries to light hearted musical travelogues. Understands the demands and expectations of production and delivering on complex projects, be they character led observational documentaries, high-profile talent led series or scripted drama/docs. These experiences have resulted in a strong understanding of the legal and editorial guidelines as well as OFCOM working practices.

Strong leadership skills with a keenness to nurture and develop others. Proven track record in leading teams along with experience and an excellent ability to manage individuals working in unpredictable, volatile and emotional scenarios.

An asset to any company and production.

CREDITS

Series Producer – *The Devil Speaks*

INVESTIGATION DISCOVERY

Jan 2019 - Present: (Arrow Media) Executive Producer – Sam Starbuck

A compelling series that blends interviews and drama to recount murders where audio recordings have been key in convicting the killer. Overseeing Doc and drama shoots in the US and South Africa.

Senior Producer – *The Death of Aimee Spencer*

ITV

2019: (Renegade Media) Executive Producer – Harry Lansdown

This single documentary tells the story of the tragic death of Aimee Spencer. The incident took place while filming for *The Brighton Police* series but it's only now that it can be broadcast.

Series Producer – *Body Cam*

INVESTIGATION DISCOVERY

May-Dec 2018: (Arrow Media) Executive Producer – Nick Metcalfe

A new, and hugely successful series that tells the powerful stories behind US Police body camera footage. Managing a large team, overseeing pitches, scripts and edits for 30 stories across 10 films.

Director – *Rachel Nickell: The Untold Story*

ITV

Nov 2017-Mar 2018: (Keo Films) Executive Producer – Kari Lia

Presented by Fiona Bruce, this Documentary explores the tragic murder of Rachel Nickell on Wimbledon Common in 1992.

Series Producer – ITN development

Oct 2017: (ITN Productions)

Developing a range of ideas for US broadcasters and pitching to channel leaders.

Series Producer – *Killer Instinct*

INVESTIGATION DISCOVERY

Jan-Sept 2017: (ITN Productions) Exec Producer – Ian Russell

Leading this highly successful **10-part true crime series** for ID. Shaping each story with the Directors and overseeing documentary filming in the US, and drama shoots in South Africa.

CREDITS (cont)

Series Director/Producer – The Brighton Police

ITV

Apr-Dec 2016: (Renegade Pictures) Exec Producer – *Harry Lansdown*

A documentary series about life in Brighton's John Street Police Station. Running multiple shooting teams following large scale operations; including an Armed Robbery case, and the taking down of Brighton's biggest drugs gang.

Series Director – UK's Best Part Time Band

BBC4 & BBC2

Oct 2015–Apr 2016: (Wall to Wall) EP – *Mark Saben*. SP – *Tom Willis*

Self-shooting this exciting new **Music series** that sees comedian Rhod Gilbert team up with music legends Jazzie B, Peter Hook and Midge Ure to find the *UK's Best Part Time Band*.

Producer Director – Killer Instinct

INVESTIGATION DISCOVERY

Nov 2014–Sept 2015: (ITN Productions) EP – *Ian Russell*, SP's – *Dick Bowers/Kim Flitcroft*.

Writing and directing 4 **drama-doc films** for ID's new true crime series.

Senior Producer – Drugs Inc. Dealer POV

NATIONAL GEOGRAPHIC

May 2014–Nov 2015: (Wall to Wall) Executive Producer – *Chris Lent*

This *Drugs Inc.* special set a **benchmark for POV filming**. Three drug dealing crews are given cameras to document the harsh reality of their worlds. Managing a team of 3 Directors, I established the safety guidelines and protocols for the whole series and edited the final film.

Senior Producer – Drugs Inc. Series 5

NATIONAL GEOGRAPHIC

Oct 2013–Mar 2014: (Wall to Wall) Series Editor – *Chris Lent*, SP – *Ralph Perring*.

Managing five episodes through the edit phase of post production.

PD & Edit Producer – The Choir, Sing While You Work 2

BBC2

Aug-Sept 2013: (Twenty Twenty) Series Producer – *Rachel Morgan*

Self-shot the competitive phase of this acclaimed series. Requiring detailed planning and scheduling, we filmed the 5 choirs practising and performing in iconic music venues.

Producer Director – Drugs Inc. – Miami Vices

NATIONAL GEOGRAPHIC

Apr-Jul 2013: (Wall to Wall) Series Editor – *Chris Lent*, SP – *Tom Willis*

Produced, Directed and edited 1 x 60' **Documentary** that tells the story of Miami's Drug World.

Producer Director – The Hoarder Next Door

CHANNEL 4

Oct 2012-Mar 2013 (Twenty Twenty) EP – *Alannah Richardson*, SP – *Ben Steele*

Produced, directed 1 x 60' **formatted doc** following the emotional journey of 2 compulsive hoarders who attempt to de-clutter their homes and regain control of their lives.

Producer Director – The Choir, Military Wives

BBC2

Jul-Aug 2012: (Twenty Twenty) Series Producer – *Rachel Morgan*

Filmed and Edit Produced an episode on this **highly acclaimed series**.

Producer Director – Drugs Inc. – Drug Kings of New York

NATIONAL GEOGRAPHIC

May-Jul 2012: (Wall to Wall) EP – *Chris Lent*, SP – *Tom Willis*

Produced & directed this **Documentary** about how the rise of Prescription Pill abuse in New York, has led to a new wave of middle class heroin addicts.

Producer Director – Undercover Boss – Stena Line

CHANNEL 4

Feb-May 2012: (Studio Lambert) EP – *Ros Ponder*

Produced and directed a 1 x 60' episode for this **landmark series**.

References available on Request